

# Upcoming concerts:

By Neil Byers

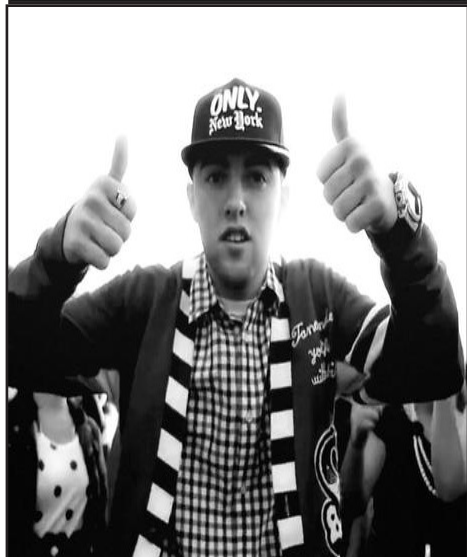
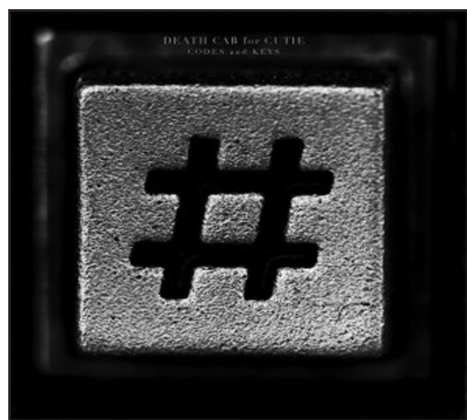
**Death Cab for a Cutie with The Head and the Heart-** Oct 22  
Location: Key Arena at Seattle Center, 305 Harrison Street Seattle, WA 98109.  
Time: 7:00PM

**Tech N9ne-** Nov 4  
Location: The Showbox Sodo, 1700 1st Avenue South Seattle, WA 98134.  
Time: 7:00

**Mac Miller-** Oct 30  
Location: The Showbox Sodo, 1700 1st Avenue South Seattle, WA 98134.  
Time: 7:00

**Journey-** Oct 21  
Location: Key Arena at Seattle Center 305 Harrison Street Seattle, WA 98109.  
Time: 7:00PM

**Macklemore-** Nov 4  
Location: The Capital Theater, 206 E Fifth Avenue Olympia, WA 98501  
Time: 7:00



Photos Courtesy of <http://www.mediaessentials.co.uk>, and <http://userserve-ak.last.fm>

# The decline of the scary movie

By Joe Joyce

The shark fin rapidly approached. The swimming girl shrieked, terrified of what sort aquatic monstrosity lurked just below the waves. As the music swelled and the scene reached its climax, I glanced over to see how my little cousin was taking it.

This was her first time viewing "Jaws" and coupled with the spooky, late night atmosphere that an outdoor park movie can provide, I was eager to see her response. One question remained: would she scream or would she run? Just then, the ill-fated girl was yanked down into the abyss. I was startled. It was not because of the scene itself, but rather from a most confusing sound from my cousin: a giggle.

A giggle? Where was the gasp, the hiding of eyes, the banshee wail I was awaiting? Why on earth a giggle? Was

she remembering some Dave Chappelle routine about being eaten by sharks? But there wasn't just a giggle.

Across the park, a wave of laughs, yawns and "I'm bored!"s cascaded. The majority of the voices came not from older people but from the "iCarly" generation. That's when I was hit with the depressing news. Suspense had kicked the bucket.

This generation has been raised on movies that are filmed around a simple, heartbreaking fact. What they lack in tension they replace with blood. The villain is seen from the get-go, for why hint when you can hit over the head?

If you want to thank someone for this misfortune, address the letter to 3-D technology. As it raked in billion upon billion, studios saw more value with a monster springing directly into

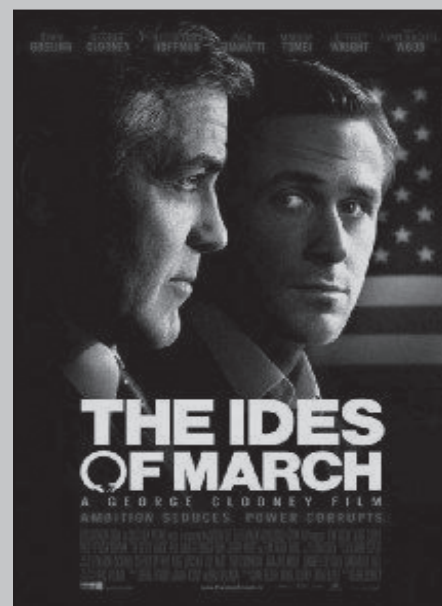
the camera rather than a more subtle approach. The more audiences saw these movies, the more they've grown accustomed, even expecting a simpler direction.

"Paranormal Activity" actually had to re-shoot its ending, because test audiences, frustrated with only the sounds and footprints, demanded to see the whole creature. Up against all that, did I even have a chance with an unseen shark and some splashes? I've seen kids her age debate over which "Saw" movie was the best.

Then again, maybe not all hope is lost. On the car ride back from the park, I hollered "Spider!" at the top of my lungs. She freaked out over the unseen arachnid. Suspense, in true movie style had come back from the dead.

# Box Office Playlist

By Joe Joyce



**The Ides of March**

R

A lead staffer on a presidential candidate's campaign finds himself in the midst of a scandal which could ruin their chances at victory. This much anticipated film stars Ryan Gosling as the staff member and the candidate portrayed by George Clooney who also directs. Ladies, calm your selves, this isn't just eye candy, but an intense political thriller.



**The Big Year**

PG

Three friends, (Steve Martin, Jack Black, and Owen Wilson,) try to deal with their personal problems while also competing in a worldwide bird watching competition. Considering the three talented leads, prepare yourself for some zany avian hijinks.

## Coming Soon:

**Paranormal Activity 3**

Not yet rated

The "Paranormal Activity" series has become a trilogy. This movie takes us back to the beginning of the story, to when the main characters where just children and the evil first entered their lives. Just in time for the Halloween, the fright fest is back, and with a vengeance.

**The Three Musketeers**

PG-13

The 2011 version of "The Three Musketeers" is a reinterpretation of the classic book. The new movie, which stars Logan Lerman, Matthew Macfadyen and Milla Jovovich, is inspired by steampunk and follows the story of D'Artagnan (Lerman) as he joins the musketeers to try and save Europe from war.

# YouTube clip of the week

Read this QR code with any Apple or Android phone. QR readers are free and easy to get at any app store. Scan this code and your phone will bring you directly to the YouTube video. Free, easy and entraining.



# Date Place: At a loss for words

By Kaitlyn O'Brien and Connor Brown

As Connor Brown and I entered my car, I suddenly realized I probably should have cleaned and filled my car with gas. I awkwardly moved random clothes and books out of the way to make room for him in the passenger seat. Other than praying that we would not run out of gas, the car ride was pleasant.

We talked of college and our senior year; Connor wants to go to school in Montana. When I asked why, it was not because of their majors or because of the sports teams. It was because of the "awesome" snowboarding. I was laughing already. After we parked I realized that the giant refrigerator words that I was so excited to see were gone. At a loss, we started our seventh period journey throughout downtown Tacoma.

Trying to take initiative, I was the one who actually suggested that we go to the local sandwich shop. As soon as we started our

voyage, we were stopped by a strange old man. Although Connor was extremely creeped out, something about this odd man intrigued me. Instead of asking us for spare change or asking for directions, he began to tell us about his mutated hand that he absolutely adored. Connor slowly moved back and I giggled at his discomfort. I soon found out that the man's name was actually Joe, and he had a picture of the hand on his t-shirt. Officially startled, we snapped a picture and walked away.

After we got our food, we came back to the plaza where the refrigerator words formerly were. We talked about music and Connor's upcoming tennis match. I nodded and smiled, trying to be cool and pretending I knew exactly what he was talking about. When our sandwiches were gone, we headed home. Even with the creepy hand man and the missing refrigerator words, this was the perfect date.



Photo By Kaitlyn O'Brien

As Kaitlyn O'Brien and I settled into her car, (mine was currently out of action) I realized this was going to be a good date. Lively conversation ranging from summer activities to future college plans went back and forth while we drove over to Tollefson Plaza in downtown Tacoma.

Upon our arrival we sadly realized the words that supposedly adorned the plaza steps were missing. Suddenly we were in the awkward position of not knowing what to do with our time. Quickly I was able to save the date by suggesting we head over to a sandwich shop and eat our subs at a table in the plaza. Date saved.

Along the way to the plaza we were stopped by a scraggly looking man with a long beard and a blue t-shirt on. He asked if we could take a picture of him. Thoroughly creeped out, I suggested we walk on, but my outgoing date immediately said she would. The man lifted

his hand showing off two fingers on one hand and pointed to a similar picture on his shirt of a mangled hand that said "Two Finger Joe." Laughing, Kaitlyn took a picture and I cringed a little inside. Needless to say, the people of Tacoma are utterly fascinating.

At the plaza we ate our food and conversed over school and music. Apparently she is going to a Mac Miller concert soon and I did not know any of his songs. Thankfully she laughed and promised to show me some of his music on the way home.

Disaster averted, we began to pack up and head back to school. At this point my attention span wavered and while the small talk continued I let my mind wander to the tennis match that day. Snapping back to reality I realized we had arrived back at school right at the bell. Saying our goodbyes we headed our different ways. Date successful.

# Fairytales in pop culture

By Kate Vermillion and Rebecca Wyman

The prevailing entertainment trend of the past few years has been remaking famous movies and turning current bestsellers into blockbusters. This past summer the trend pinpointed the comic book industry, flooding movie theaters with movies from "X-Men: First Class" to "Thor."

This fall marks a turn from comic book heroes to fairytales. A multitude of TV shows and movies are coming out that are following story lines laid out in classic mythical tales.

Two of the most prominent new movies are adaptations of Snow White. One called "Snow White and the Huntsman" stars Kristen Stewart as the title character and Chris Hemsworth (last seen as Thor) as the Huntsman. A second, unnamed Snow White project

stars Lily Collins ("The Blind Side") as the protagonist and Julia Roberts as the evil queen.

A rivalry between the two films has already emerged. At this year's Comic Con, the cast and crew of "Snow White and the Huntsman" publicly spoke against the other fairytale film, saying that they thought the Lily Collins version would be "a bit softer." Conversely, they are comparing their own movie to the likes of Lord of the Rings (as if). So who will be the victor at the box office? Or, will they both suffer because of the extreme volume of similar movies that will overtake theaters in the next three years? Come on, when there are three Hansel and Gretel movies (one of which is a made-for-TV movie) you know that Hollywood

is desperate for storylines. Hollywood's desperation has reached the point where it is making 11 movies or mini-series based on the Wizard of Oz and none of these are even a remake of the original story. Will an increase in fairytale plot lines numb people toward classic tales? And why is a time that should be marked by new and creative ideas (i.e. Christopher Nolan's "Inception" and the romantic comedy "Crazy Stupid Love," which both engaged and entertained audiences) being bogged down with tired plots and characters? So what about you, dear readers; will you subject yourself to the onslaught of fairytale nonsense?



Actresses Kristen Stewart and Lily Collins in their respective roles of Snow White.

Photos courtesy of imdb.com

## 'Taming' the fall play: preview

By Rebecca Wyman



Photo courtesy of Rebecca Wyman

Sophomore Matthew Burgess works on his lines while member of stage crew are hard at work on the set.

Every year in late September Bellarmine's thespians flock to the theatre in order to have their chance at performing on the Bellarmine stage.

This year's fall play, the Shakespearean classic, "Taming of the Shrew," will come to life in November. The comedy follows the love affairs of two sisters and their respective suitors as they try to understand and assert their own position within their relationships.

Kate, the older sister, is a bit misunderstood for her time. She is "shrewish" and enjoys pushing people away, but when she meets the stubborn Petruchio, Kate recognizes that she may have met her match.

As their understanding of each other grows, so does their mutual respect. "Kate

and Petruchio temper each other's spirits, their scenes together are quite comical." Says senior Thomas Yabroff, who plays the shrew tamer.

Meanwhile, Kate's younger sister, Bianca, tries to figure out her various suitors and get married. She falls into the arms of a scholar named Lucentio and figures out what it means to be in love.

Some may recognize this storyline from the popular 90s romantic comedy "10 Things I Hate About You" starring Heath Ledger and Joseph Gordon-Levitt. Interestingly, this movie was also filmed at Stadium High School and takes place in Seattle.

In a way, Bellarmine and the play's cast are bringing the show back to Washington,

this time with an 80's twist.

The play itself will be set in the 1980's instead of Elizabethan Italy. Junior Ryan Martin who is cast as Lucentio says, "It's Shakespeare at his very best, but in a wildly funny new production of the classic play."

With a diverse cast of both underclassmen and upperclassmen, the fall play is as much a learning opportunity as it is a chance to showcase talent. "It's a lot of fun to work with people who know how to build a character and have fun at the same time." Says Matthew Burgess, Sophomore.

So why should people go see the show? Tori Dunlap who will grace the stage as Kate says, "You'll be sure to have a lot of fun."

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